CALVARY
UNIVERSITY

Syllabus

CLASS: MU222 T TN Music Theory II 4 Semester Hours
SEMESTER: Fall 2025
DAY/TIME/ROOM: MW 1-3PM/E.Ed 107
INSTRUCTOR: Dr. Ian Guthrie/Ian.guthrie@calvary.edu

I.   DESCRIPTION

The second of four courses in music theory. A continuation of Music Theory I, including advanced studies in chords, part-writing, harmonic progression, and harmonizing a melody. In addition, approximately one-fourth of the course is devoted to the development of ear training and sight-singing. (Prerequisite: MU221 or permission of the professor)

This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via Teams or another online classroom. All interaction and assignments for campus and online studentsare done in the online classroom.

II.   OBJECTIVES

A.   General competencies to be achieved. The student will:
1.   Acquire an understanding of voice leading and harmonization.
   a. Program Objective 1, 3
   b. Assignments A1, B1, D1, F1
2.   Obtain music analysis skills.
   a. Program Objective 1, 3
   b. Assignments A1, B1, D1, F1
3.   Acquire knowledge of the characteristics of the structural elements in each of the style periods of music history.
   a. Program Objective 3
   b. Assignments A1, B1, D1, F1

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4. Obtain an understanding of Common Practice Period compositional techniques.
   a. Program Objective 3
   b. Assignments A1, B1, D1, F1
5. Acquire increased development of ear-training and sight-singing skills.
   a. Program Objectives 3
   b. Assignments A1, B1, D1, F1

B. Specific competencies to be achieved. The student will:
1. Demonstrate an understanding of two-part and four-part voice leading and harmonization by analyzing and composing representative examples.
   a. Program Objectives 3
   b. Assignments A1, B1, D1, F1
2. Demonstrate the ability to analyze representative selections from the Common Practice Period.
   a. Program Objectives 3
   b. Assignments A1, B1, D1, F1
3. Demonstrate the ability to describe, recognize and categorize the characteristics of the structural elements of melody, rhythm, harmony, form, and sound in each of the style periods of music history.
   a. Program Objectives 3
   b. Assignments A1, B1, D1, F1
4. Demonstrate an understanding of Common Practice Period compositional techniques by composing (according to a specified format) and performing original music.
   a. Program Objectives 3
   b. Assignments A1, B1, D1, E1, F1
5. Demonstrate the ability to recognize and translate music from aural to visual and visual to aural by: (1) ear-training skill development in taking dictation; identifying intervals, chords, non-harmonic tones, and scale degrees; and (2) sight-singing skill development in singing intervals, chords and scales; singing melodies in solo and ensemble settings; clapping rhythm patterns.
   a. Program Objectives 3
   b. Assignments A1, B1, C1, D1, F1

III. REQUIREMENTS

A. Read all materials and participate in class discussions of textbook materials as assigned.

B. Complete all assignments assigned in textbook and online sources.

C. Quizzes, mid-term and final written/dictation/sight singing exams
   1. Participation (20%)

2. Written theory (25%)

3. Two individual Written Theory and SS/ET exams, plus any quizzes (40%)
4. Composition project (accumulative 5%)

D. Complete analysis projects and all assignments hand in on dates due.
    Criteria will be provided by the instructor

E. Complete a composition project following criteria provided by the
    instructor (Binary or Ternary piece).

F. Complete online dictation (freemusicdictations.net) and sight-singing
    (MuseClass) assignments. Practice sight-singing a minimum of 5 minutes each
    day.

IV. METHODS

A. In-class methods include lecture, discussion, ear-training, sight-
    singing.

B. Grading (Averaged from all quizzes, exams, projects, assignments)

(See above for weighting)

Grading Scale

A	100-93	4.0
A-	92-90	3.7
B+	89-87	3.3
B	86-83	3.0
B-	82-80	2.7
C+	79-77	2.3
C	76-73	2.0
C-	72-70	1.7
D+	69-67	1.3
D	66-63	1.0
D-	62-60	0.7
F	59-0	0.0

V.   MATERIALS
- Holy Bible

- Roig-Francoli, Miguel. *Harmony in Context*, 3rd edition. Dubuque, IA: McGrawHill, 2020. ISBN13: 9781260055764 $105.12 (looseleaf purchase), $72 (e-book purchase), $50 (textbook rental from McGraw-Hill), $62 (360-day e-book rental)

- Karpinski, Gary S. and Richard Kram. *Anthology of Sight Singing*, 2nd edition. New York: W. W. Norton, 2017. ISBN13: 978-0-393-61448-0. $117.50 new (W. W. Norton site—cheaper than Amazon at time of research); $46.48 used (Amazon—cheapest price at time of research)

- Loose-leaf notebook for class notes, assignments, and projects. Include in it plenty of staff papers.

VI,   OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

Grading Scale: See grading scale in the university catalog.

Carnegie Units

MU222

Assignments	Hours
Class time	64
Reading	20
Homework	90
Quizzes, Exams	6
Total	180