



15800 Calvary Rd  
Kansas City, MO 64147

# Syllabus

Course: MU-Applied Lesson  
Credit: 1 or 2 credit hours (Applied lesson fee)  
Semester: Fall & Spring (8 weeks/16weeks)  
Time: TBA  
Instructor: TBA

## I. DESCRIPTION

Private instruction for voice, any instruments, or composition. The student is required to attend all General Recitals and the music event during the semester of the private lessons.

\*Applied Music Lesson Fee: \$225 per credit hour

\*Accompanist Fee for Voice Students: \$100 per credit hour

## II. OBJECTIVES

The intent of private lessons is to enhance your technical ability to use your instrument in healthiest manner possible. It is also to encourage musical growth and to aid in progression of your artistic musicianship.

1. PLO #3
2. Assignments A. through I.

## III. REQUIREMENTS

- A. The student will be required to take 13 lessons and attend 2 Performance Workshops (Studio Classes) per semester. \*Students enrolled for one cycle will be required to take 6 lessons and attend 1 Performance Workshop.
- B. The student should arrange a lesson time with instructor in the 1<sup>st</sup> week of school.
- C. The student will attend a weekly lesson and should practice daily.
- D. The student is required to attend all General Recital and Calvary University Music events.
- E. One absence is allowed for 1 credit-hour applied lessons. 2 absences are allowed for 2 credit-hour applied lesson.
- F. Please call or email **in advance** if you cannot attend a lesson.
- G. Make-up lessons will be given at the discretion of instructor. If there are no classes (on the school calendar) due to: School's Conference, Work day, Day of Prayer, Snow day, etc. make up lessons are not required.
- H. There will be a FINAL Exam, called "Jury".

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."*

I. Memorization is required.

#### IV. METHODS

Grades will be given at the end of each lesson each week.

Lesson participation, attendance and preparation

Repertoire Achievement, practice effort

Final exam (jury)

General recital/concert attendance

Total = 100%

#### V. MATERIALS

Music chosen by the instructor for each student is based on the student's individual needs. Collections, sheet music, etc., will need to be purchased for Literature studied each semester. Repertoire submitted for jury performance must be memorized.

*The Bible.* See “**Bible is a required textbook**” statement below.

#### VI OTHER IMPORTANT INFORMATION

- **Assignments** are due at class time or on the date assigned. Papers and reading assignments must be completed on time. **Work not completed on time will be graded down accordingly.** A research paper turned in more than one week late will receive no credit. Illness is the only acceptable exception.
- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.
- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
  - All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.
- 1.
- Grading Scale: See grading scale in the university catalog.

**\*Carnegie Unit Worksheet**

**Calvary University  
Course: MU Applied Lesson**

**-1 credit hr**

Assignments	In Classes			External/Online	
	Hours	Assigned		Hours	Assigned
“Seat Time” in class	6			6	
Practice/Prep	24			24	
Jury	1			1	
Practicum/Studio Classes	2			2	
Observations (Music Events)	8			8	
Jury Prep	4			4	
<b>Total</b>	<b>45</b>			<b>45</b>	

**-2 credit hrs**

Assignments	In Classes			External/Online	
	Hours	Assigned		Hours	Assigned
“Seat Time” in class	13			13	
Practice/Prep	62			62	
Jury	1			1	
Practicum/Studio Classes	2			2	
Observations (Music Events)	8			8	
Jury Prep	4			4	
<b>Total</b>	<b>90</b>			<b>90</b>	