CALVARY UNIVERSITY

Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU431D.DN Choral Arranging
CREDIT: 2 Semester Hours
SEMESTER: Spring 25/Session1
DAY/TIME/LOCATION: WF/ 1:00pm 2:20, E. Ed. 109
INSTRUCTOR: Heather Wilson
                           heather.wilson@calvary.edu

I.   DESCRIPTION

A practical study of writing techniques for vocal ensembles. Includes arranging, composing, and adapting music for a variety of types of vocal ensembles.

*This is a blended class, meaning that both campus students and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom.

II.   OBJECTIVES

A. General competencies to be achieved. The student will:
1.   Gain an understanding of the basic qualities of voicing in a choral arrangement.
        a.   PLO 1, 4
        b.   A, B, C, D
2.   Acquire the basic principles of scoring for voices.
        a.   PLO 1, 4
        b.   A, B, C, D
3.   Develop skills in arranging for the choral ensemble.
        a.   PLO 1, 2, 3, 4
        b.   A, B, C, D
4.   Gain increased competency using music writing software (Finale) for scores and parts.
        a.   PLO 1, 4
        b.   B, D

B. Specific competencies to be achieved. The student will:

1.   Show an understanding of the specifics of ranges and technical characteristics of voices in choral arranging for different age groups through assignments and projects.
    a.   PLO 1, 4
    b.   A, B, C, D
2.   Demonstrate the understanding of scoring principles for voices through shorter & longer assignments for various types of choirs and vocal ensembles.
    a.   PLO 1, 2, 4
    b.   A, B, C, D
3.   Exhibit growing skills in arranging for voices and accompaniment by completing the required assignments and projects.
    a.   PLO 1, 3, 4
    b.   A, B, C, D
4.   Show growing skills in using the music writing software through the completion of assignments and projects.
    a.   PLO 1, 4
    b.   B, D

III.   COURSE REQUIREMENTS

A. Reading of course text. The student is expected to read the chapters of the course text as assigned.
B. Class discussion. The student is to participate in class discussion of course material as it is presented.
C. Shorter chapter assignments. The student will complete the assignments at the end of the chapter as assigned.
D. Longer choral piece projects. The student will complete the longer choral piece projects as assigned.

IV.   METHODS

A. In-class methods will include lecture, demonstration, discussion, illustration, observation, writing and more.

B. Out-of-class methods will include computer work, reading, writing, arranging, completion of assignments, listening and more.

V.   MATERIALS

A. Required materials

- Henson, Blake R. and Custer, Gerald. Arranging: A Beginner's Guide, $28.95 GIA Publications, 2016. ISBN-13: 978-1622771745
- Holy Bible
- Supplemental reading and listening as assigned

VI.   GRADING

Reading Assignments   10%

Completion of smaller written assignments	30%
Completion of longer written projects	40%
Two Quizzes (10% each)	20%

VII.   OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

- All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

1.

- Grading Scale: See grading scale in the university catalog.

*Carnegie Unit Worksheet

Calvary University

Course: MU431 Choral Arranging

Assignments		External/Online	
		Hours	Assigned
"Seat Time" in class		18	
Reading (pages)		25	
Homework		12	
In Class Assignments		15	
project		20	
Total		90	