CALVARY UNIVERSITY

Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU110 N Music Appreciation (ONLINE ONLY)
CREDIT: 3 Credit Hours
SEMESTER: SPRING 2025/Session 1
DAY/TIME: ONLINE
INSTRUCTOR: Brittany Hill
                  Email: brittany.hill@calvary.edu

I.   DESCRIPTION

This course provides an introduction to the basic elements of music and an overview of traditional Western classical music. Study of the major composers and their music through class lectures, listening to musical examples in class and reading the text.

Non-music majors with a strong music background may substitute MU221, Music Theory I, for MU110 by taking a basic music theory placement test. See the Music Department.

II.   OBJECTIVES

1. Establish a basic understanding and functional use of the fundamentals of music notation and reading.
    a. Program Objective1, 2, 3
    b. Assignments A1, B1, C1
2. Gain insight into music of the church and how to effectively use it.
    a. Program Objective 1, 2
    b. Assignments A1, B1, C1
3. Develop an awareness of and appreciation for classical/secular and sacred music.
    a. Program Objective 1, 2
    b. Assignments A1, B1, C1
4. Develop an understanding and appreciation for classical music from medieval times to the present.
    a. Program Objective 1, 2, 3
    b. Assignments A1, B1, C1

III.   REQUIREMENTS

1.   You MUST purchase a textbook: Kamien, Roger. *Music: An Appreciation, **Brief Edition***. McGraw Hill, **7th Edition** (8th or 9th also are acceptable)

2. Complete the required reading and weekly writing assignments.
    * NO **LATE** ASSIGNMENTS

3. Exams – There will be **3 Exams**.
    * NO MAKEUP EXAMS.

IV.   METHODS

- In-class teaching methods will include lecture, discussion, demonstration, music listening, oral reports, and testing.
- Out of class methods will include reading, study, completion of written assignments, listening, research and preparation.

V.   GRADING

- Weekly Assignments   40%
- 3 Exams (20% each)   60%
                                Total: 100%

VI.   MATERIALS

- The Bible
- Kamien, Roger. *Music: An Appreciation, **Brief Edition***. McGraw Hill, **7th Edition**

ASIN : B00E28WRE8

https://www.amazon.com/Music-Appreciation-published-McGraw-Hill-Humanities/dp/B00E28WRE8/ref=sr_1_1?dchild=1&keywords=ASIN+%3A+B00E28WRE8&qid=1600203409&sr=8-1

ISBN-10: 0078025095

https://www.amazon.com/Music-Appreciation-Roger-Kamien/dp/0078025095/ref=sr_1_1?crid=D8BHKTOEQWLP&keywords=ISBN%3A+978-0078025099&qid=1644366531&sprefix=isbn+978-0078025099+%2Caps%2C83&sr=8-1

Retail Price: from $22-75 on Amazon.

VII.   TENTATIVE SCHEDULE

Session 1-2:   Introduction

Voice/Instruments
Music Elements: Rhythm, Meter, Melody
Harmony, Keys, Minor, Major, Musical Texture

Medieval/Renaissance Era

Session 3:   Baroque Era   *Exam I

Session 4-5:   Classical Era   *Exam II

Session 6-7:   Romantic Era   *Exam III

Session 8:   20th C

VIII.   OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

- All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

- Grading Scale: See grading scale in the university catalog.

Carnegie Units MU110 N

Assignments	External/Online	
	Hours	Assigned
"Seat Time" in class	24	
Reading (pages)	36	540
Quiz/Exam prep	20	
Quiz	4	
Forums	16	
Homework	35	
Total	135	