



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU110 D Music Appreciation

CREDIT: 3 Credit Hours

SEMESTER: SPRING 2025, Session 2

DAY/TIME/ROOM: Tuesday and Thursday 1-2:20pm / E. ED 107

INSTRUCTOR: Mrs. Un Chong Christopher/unchong.christopher@calvary.edu

I. DESCRIPTION

This course provides an introduction to the basic elements of music and an overview of traditional Western classical music. The role and function of the church in the development of the art of musical expression will be examined. This course is designed for non-music majors. Non-music majors with a strong music background may substitute MU221 by taking a basic music theory placement test. (See the Music Department for permission)

II. OBJECTIVES

A. General competencies to be achieved—the student will:

1. Establish a basic understanding and functional use of the fundamentals of music notation and reading.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1
2. Gain insight into music of the church and how to effectively use it.
 - a. Program Objective 1, 2
 - b. Assignments A1, B1, C1

B. Specific competencies to be achieved, the student:

1. Develop an awareness of and appreciation for classical and sacred music.
 - a. Program Objective 1, 2
 - b. Assignments A1, B1, C1
2. Develop an understanding and appreciation for classical music from medieval times to the present.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1

III. REQUIREMENTS

A. Complete the required reading assignments.

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

B. Quizzes – There will be **3 quizzes** during the semester. **NO makeup quizzes.**

IV. METHODS

A. In-class teaching methods will include lecture, discussion, demonstration, music listening, oral reports, and testing.

B. Out of class methods will include reading, study, practice, completion of written assignments, computer assisted theory assignments, listening, concert attendance, research, writing of projects, and preparation for oral reports.

V. GRADING

Homework assignments, participation, ATTENDANCE, and attitude 40%

3 Quizzes (20% each) 60%

VI. ATTENDANCE

All students **must attend** every class in person at the scheduled time and location.

If you miss a class, you must find out what was done and assigned and be prepared when you return to your next class.

This is **NOT** a blended course; **NO lecture video** will be available.

Excused absences include the following:

1. College field trips: Excused absences for college related activities must be arranged in advance of being absent.
2. Hospitalization/extreme illness: Excused absences for extreme illness will need documentation provided by a doctor, stating the specific days the student is unable to attend class.
3. Death in the family: Prior notification of the absence.

VII. MATERIALS

- Holy Bible
- Kamien, Roger. *Music: An Appreciation*, **Brief Edition**. McGraw Hill, 7th or 8th Edition
ISBN: 978-0077837310 8th edition/Retail Price: from \$15-65 on Amazon
ISBN: 978-0078025099 7th edition/Retail Price: from \$8-75 on Amazon

VIII. TENTATIVE CLASS SCHEDULE

Week1	Introduction
Week2	Middle Ages/ Renaissance
Week3	Baroque
Week4	Classical
Week5	Classical
Week6	Romantic
Week7	Romantic
Week8	20 th Century /Review/Final Exam

IX. OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.
- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.
- Grading Scale: See grading scale in the university catalog.

Carnegie units

Assignments	"Traditional" Classes	
	Hours	Assigned
"Seat Time" in class	21	
Reading (pages)	46	400
Quiz/Exam	6	
Homework Assignments/prep for exams	54	
Concert Attendance	8	
Total	135	