

Course: EN113-DDN College Composition II (Blended)
Credit: 3 Semester Hours
Semester: SP2025 (Session 1)
Location: East Ed 120, Monday/Wednesday 2:30 – 3:50pm
Instructor: Tim Hange, tim.hange@calvary.edu 816 425 6184

**About This Class: This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

**About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

I. DESCRIPTION

This course develops skills in critical reading, analytical observation, and effective writing and research methods. As a sequel to EN112 (Composition I), this course continues the development of academic expository essay writing, while advancing skills in research methods, both print and electronic, and writing research papers beyond the five-paragraph model. (Prerequisite: EN112).

II. OBJECTIVES

A. General competencies to be achieved. You will:

1. Continue to develop competencies gained from EN112 (PLO 1–4), (Assignments A–C).
2. Critically read and analyze various literary texts (PLO 1–3), (Assignments A–C).
3. Develop effective research techniques (PLO 2, 4), (Assignments A–C).
4. Understand how to develop essays beyond the five-paragraph model (PLO 2, 4), (Assignments A–C).

B. Specific competencies to be achieved. You will be able to:

1. Apply basic literary elements to literary essays (PLO 1–4; Assignments A, C).
2. Conduct a systematic research project, using various tools, techniques, and research methods (PLO 1–4; Assignments A, C).
3. Develop, implement, and write a research project based on research problem in a discipline (PLO 1–4; Assignments A, C).

III. REQUIRED MATERIALS

A. Required Textbooks

1. **The Bible** is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
2. *The Craft of Research*, 4th Edition, Wayne C. Booth. ISBN: 9780226239736. \$18.

IV. REQUIREMENTS

A. Attendance: Students are required to attend the class section for which they enroll: online students may attend via livestream or by watching the recorded lecture; in-class students must attend in class. In-class students may not choose to attend online without approval of the instructor.

Attendance is taken for all in-class and livestream students.

Online students who attend asynchronously are required to submit all in-class activities on Canvas in the "Participation Activities Week X" assignment prior to the next class period. Late Participation Activities are counted as absences.

Students with more than two absences will be dropped from the course.

B. Reading Assignments and Application Activities: Reading assignments are assigned from the required textbook (see Tentative Schedule for reading assignments). After reading the material, students will complete an Application Activity. These activities are explained in Canvas.

C. Turnitin: All essays will be submitted to Turnitin.com through Canvas. This plagiarism accountability tool will highlight material from other sources. See Canvas for details.

D. Research Project

Students will write a persuasive research project on a biblical topic of their choice. A minimum of 10 pages 10 scholarly sources is required. This project is due at the end of the cycle, but it is broken up into smaller steps that are due at checkpoints throughout the cycle. Each step is described below.

1. *Research Proposal:* The student will submit description of the proposed research project topic along with an argument for why this topic is important. See Canvas for more details. *This proposal must be approved before moving to the next step.*
2. *Annotated Bibliography:* This assignment lists all 10 required sources

**EN113-D&DN College Composition II
Syllabus, Spring 2025**

along with a paragraph description of the source, its content, and its value. See Canvas for more details. *This step must be approved before moving to the next step.*

3. *Outline and Thesis:* Students will write an outline, following the template provided in Canvas. The outlines should include a list of sources if required. *The outline must be approved before moving to the next step.*
4. *Rough Draft and CAC Review:* Students must turn in a full draft that meets the assignment guidelines. Incomplete work will be counted late until it is completed (see Late Work below). Students will be required to obtain a review of their essay from Calvary's Clark Academic Center. We may also pursue peer reviews with some of our class time. The professor will also provide feedback at this time.
5. *Final Draft:* Students will use feedback from the CAC, from peers, and from the professor to revise their essays. Final Essay Drafts are submitted on Canvas. **Students may not turn in the first draft without revisions. Unrevised drafts submitted as the final draft will receive 0 points.** The deadline for final drafts is the last day of class; at 11:59pm on the last day of class all essays will be marked final. **Please also note: Students who do not submit a final research essay will automatically fail the course.**

E. Other Assignment Policies

1. *Style Guide:* All class papers must follow one of the required style guides at Calvary University.
2. Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. In these cases, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has allowed, or even required, the use of AI to accomplish specific tasks. In these cases, AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.
3. *Other forms of cheating* include copying another student's work, allowing a student to do your work, using notes instead of reading the literary works, basing your research essay on another essay, bringing cheat sheets or written information to a quiz or an exam, and working collaboratively with another student on individual assignments. This also includes handing in one essay for assignments given in two different courses to reduce the amount of student work. Please check with the professor if you have concerns or doubts about the academic approach you plan to take for an assignment.
4. *Late work:* -10% from the final grade per day late.
5. *Originality:* Students may not hand in one paper for two different courses—even if the paper has been altered in some way. Students may not hand in a paper that was written for another class in previous courses. All work must be completely new and written solely by the student.
6. *Absences:* Students are responsible for making up missed coursework. Watch the recorded class video to find out what was covered.

V. METHODS

- A. **Lectures, Discussions:** I typically try to make lectures short with lots of room for practice exercises (which are completed in your journal). We sometimes hold class discussions. Online students will be given special instructions about how to participate in these discussions.
- B. **Reading and Writing:** All reading must be completed as assigned. *All essay assignments must be completed to pass this course.* Grading rubrics are used on all essays.

C. **Grading**

Possible Points for All Assignments:

Participation Activities (16 x 12.5)	100 points
Research Project Proposal (2 x 25)	50 points
Annotated Bibliography (2 x 25)	50 points
Essay Thesis, Outlines (2 x 75)	150 points
Essay First Drafts (2 x 75)	150 points
Essay Peer Reviews (2 x 75)	150 points
Essay Final Drafts (2 x 75)	300 points
Entrance/Exit Essays (2 x 75)	100 points
Total Points	1050 points

The Grading Scale can be found in the University Catalog.

VI. Resources:

- A. **Accommodations Support:** Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- B. **The Clark Academic Center:** The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

**EN113-D&DN College Composition II
Syllabus, Spring 2025**

TENTATIVE SCHEDULE (The professor may modify the schedule if necessary.)

	Topic	Assignments <i>See Canvas for due dates</i>
Week 1	Research, Researchers, and Readers	<ul style="list-style-type: none"> • Read chapters 1–2
Week 2	Asking Questions, Finding Answers Part 1: Topics and Questions	<ul style="list-style-type: none"> • Read chapters 3–4 • Research Project Proposal
Week 3	Asking Questions, Finding Answers Part 2: Problems and Sources	<ul style="list-style-type: none"> • Read chapters 5–6
Week 4	Making an Argument Part 1: Claims, Reasons, and Evidence	<ul style="list-style-type: none"> • Read chapters 7–9 • Annotated Bibliography
Week 5	Making an Argument Part 2: Acknowledgments and Responses and Warrants	<ul style="list-style-type: none"> • Read chapters 10–11 • Research Project Outline and Thesis
Week 6	Organizing Your Argument	<ul style="list-style-type: none"> • Read chapters 12–13, 16 • Research Project Rough Draft
Week 7	Incorporating Sources	<ul style="list-style-type: none"> • Read Chapter 14
Week 8	Revising, Editing, and Proofreading	<ul style="list-style-type: none"> • Read Chapter 17 • Research Project A Final Draft
Week 9	Evaluating feedback on Project A	<ul style="list-style-type: none"> • Review reflection.
Week 10	Research and critical thinking workshops.	<ul style="list-style-type: none"> • Research sources identified.
Week 11	Annotated bibliography and critical thinking workshops.	<ul style="list-style-type: none"> • Annotated Bibliography
Week 12	Research note development	<ul style="list-style-type: none"> • Research notes
Week 13	First Draft development	<ul style="list-style-type: none"> • Draft progress report
Week 14	First draft finalization	<ul style="list-style-type: none"> • First draft
Week 15	Draft Revisions	<ul style="list-style-type: none"> •
Week 16	Final draft	<ul style="list-style-type: none"> • Research Project B Final Draft