Syllabus

Course:	EN113-TNT: College Composition II		
Credit:	3 Hour	**Semester**:	Spring 25 (Sess. 1-2, 16 weeks)
Time:	T/R 9:30-10:50am	**Location:**	Conf C
Instructor:	Ms. Becca Howell		
Email:	becca.howell@calvary.edu		

I.   DESCRIPTION

This course develops skills in critical reading, analytical observation, and effective writing and research methods. As a sequel to EN112 (Composition I), this course continues the development of academic expository essay writing, while advancing skills in research methods, both print and electronic, and writing research papers beyond the five-paragraph model. (Prerequisite: EN112).

*About This Class: This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.

About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.

II.   OBJECTIVES

A. General competencies to be achieved. For each student to:

1. Continue to develop competencies gained from EN112 (PLO 1-4) (Assignments A-C).
2. Critically read and analyze various literary texts (PLO 1-3) (Assignments A-C).
3. Develop effective research techniques (PLO 2, 4) (Assignments A-C).
4. Understand how to develop essays beyond the five-paragraph model (PLO 2, 4) and assignments (A-C).

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

B. **Specific competencies to be achieved. You will be able to:**

1. Apply basic literary elements to literary essays (PLO 1-4) (Assignments A, C).
2. Conduct a systematic research project using various tools, techniques, and research methods (PLO 1-4) (assignments A, C).
3. Develop, implement, and write a research project based on a research problem in a discipline (PLO 1-4) (Assignments A, C).

III. Required Materials

A. Required Textbooks

1. The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

2. The Craft of Research, 4th Edition, Wayne C. Boot. ISBN 9780226239736. $18 ([Amazon Link)](Amazon Link)

IV. REQUIREMENTS

A. **Attendance:** Students must attend the class section for which they enroll. Online students may attend via live stream (if applicable) or by watching the recorded lecture.
    Attendance is taken for all in-class and livestream students.
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    Each class is worth 20 points for attendance. Notification of absence is expected by email within 24hrs of class missed. Absences due to illness or CU activities will be excused (up to two illness absences without doctor's note).

B. **Reading Assignments and Application Activities:** Reading assignments are assigned from the required textbook. After reading the material, students will complete a discussion board, application activity, or reflection. See Canvas for details.

C. **Research Project:** Students will complete 2 research projects or papers. Details surrounding each paper will be discussed in class and in Canvas. Please pay attention to each paper's required page

length and sources. Students will also complete checkpoints for points along the way. Each checkpoint is described below.

a. Research proposal: The student will submit a description of the proposed research topic and an argument for why this topic is important. See Canvas for details. This proposal must be approved before moving to the next step.

b. Annotated Bibliography: This assignment lists all required sources and a paragraph description of the source, its content, and its value. See Canvas for more details. This step must be approved before moving to the next step.

c. Outline and Thesis: Students will write an outline, following the template provided in Canvas. They should write a thesis according to the rubric presented in Canvas. The outlines should reference the sources in the main points. The outline must be approved before moving to the next step.

d. Rough Draft and CAC review: Students must submit the full draft that meets the assignment guidelines. Incomplete work will be counted late until completion (see late work below). Students must obtain a review of their essays from Calvary's Clark Academic Center. We may also pursue peer review with some of our class time. The professor will also provide feedback at this time.

e. Final draft: Students will use feedback from the CAC, peers, and the professor to revise their essays. Final Essay Drafts are submitted on Canvas. Students may not turn in the first draft without revisions. Unrevised drafts submitted as the final draft will receive 0 points. No final drafts will be accepted after the last day of class. Students who do not submit a final draft of papers will automatically fail the course.

f. Other assignment policies:

1. Style Guide: All class papers must follow one of the required style guides at Calvary University.

g. Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its

use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification. (Note: Turn-It-In.com will be used to verify assignment integrity.)

Other forms of cheating include copying another student's work, allowing a student to do your work, using notes instead of reading the literary works, basing your research essay on another essay, bringing cheat sheets or written information to a quiz or an exam, and working collaboratively with another student on individual assignments. This also includes handing in one essay for assignments given in two different courses to reduce the amount of student work. Please check with the professor if you have concerns or doubts about the academic approach you plan to take for an assignment.

1. Originality: Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

2. Late work: Late work will not be accepted without special permission from the instructor.

3. Students may not hand in one paper from two different courses – even if the paper has been altered. Students may not hand in a paper written for another class in previous courses. All work must be completely new and written solely by the student.

4. Attendance & Absences: Students are responsible for making up missed coursework. Watch the recorded class video to find out what was covered.

V. Methods

    A. Lectures, Discussion: I typically try to make lectures short with lots of room for practice exercises.

    B. Reading and Writing: All reading must be completed as assigned. All essay assignments must be completed to pass this course. Grading rubrics are used on all essays.

    C. Grading

Possible Points for all assignments:

Discussion Questions/Participation (16x20)	320 points
Assignments (16x20)	320 points
Reflections (16x20)	320 points
Papers (1 x 200)	200 points
Research Proposal (1x40)	40 points
Annotated Bibliography (1 x 40)	40 points
Thesis/Outline (1x 60)	60 points
1st draft (1 x 100)	100 points
Total points	**1400 points**

The grading scale can be found in the University catalog.

Other Information

    A. The Clark Academic Center (learning@calvary.edu), located in the library building, is dedicated to providing free academic assistance for all CU students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.

    B. Students with disabilities are responsible for informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

  VI.   TENTATIVE CLASS SCHEDULE

Subject to change due to holidays, work days, inclement weather, sickness, etc. See Canvas for updates to the schedule.

Week	Dates	Class Topics:	Assignments for the Week:
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			